



WWW.HOLLYWOODCEMETERY.ORG

FALL 2012 • VOLUME 3, NUMBER 2

Hollywood's 164th Year

## 2012 Sees Continued Restoration and Outreach

Restoration and repair of monuments and fences by conservator Robert Mosko and his team of interns have continued at a steady pace during 2012. All Phase I work in and around Presidents Circle has been nearly completed with a total of 326 monuments and 47 historic iron fences addressed in this initial phase. The installation of a newly recast Palmer fence and the reassembly of the ornate Nase family monument are the only remaining incomplete Phase I tasks. These, too, will soon be completed.

At the present time, Phase II of Hollywood's multi-phase restoration project is well underway. This second phase will address damage and deterioration in the oldest and most historic sections of the cemetery. A total of 1,402 monuments and 81 fences are included in the scope of Phase II. To date, work has been completed on 312 monuments and 51 fences.

In addition to extensive restoration projects, Friends have continued in 2012 to showcase Hollywood through numerous initiatives such as special events, tours, and networking opportunities with other organizations. For example:

- John O. Peters paid another visit to Hollywood on a sweltering April Sunday to speak to a faithful audience about the cemetery. His most recent book – *Richmond's Hollywood Cemetery* – has been enthusiastically received. Guided tours followed Peters' talk and book signing.
- Over one hundred strong, members of the Church of Jesus Christ of the Latter-day Saints spent a volunteer day in the Cemetery in April pulling ivy, picking up debris, and removing dead limbs. Many additional volunteer hours were provided by the Phi Kappa Sigma, Pi Kappa Alpha, and Triangle Fraternities at Virginia Commonwealth University.
- After a many decades' absence from the Richmond scene, Friends sponsored a Hollywood family picnic on May 20. The

turnout of 150 individuals was entertained with guided tours aboard trolleys, Good Humor ice cream, and bluegrass music by the Oak Lane Band.

- Complementing Friends' sponsored tours throughout the year, the Valentine Richmond History Center has conducted four themed walking tours of the cemetery in addition to its increasingly popular cemetery overview tours. Interest in Hollywood guided tours has spiked this year with thousands of visitors choosing this option. And school children visits continue at a steady pace.
- Once again this year, in the spring and early summer, the cemetery was the site of ceremonies honoring Hollywood's former U. S. Presidents James Monroe and John Tyler; former President of the Confederacy Jefferson Davis; General J. E. B. Stuart; and numerous others.

- In August, Hollywood was honored to be selected by the readers of *Richmond Magazine* as the "Best Historic Site" in the city. The cemetery finished in second place for "Best Scenic View" in Richmond.
- In October, the Boxwood Garden Club held its fall meeting in the Palmer Chapel and was treated to a presentation by Dr. Hunter McGuire, Jr., followed by a tour of Presidents Circle.



(continued on page 3)

Page 2 Wreath-Laying Ceremonies	Page 4 2012 Images	Page 5 McGuire DVD	Page 6 Hollywood Cemetery (Cothran and Danylchak)	Page 10 2012 Contributors (As of November 15, 2012)	Page 11 Officers and Directors
---------------------------------------	--------------------------	--------------------------	---	---	--------------------------------------

## ***WREATH-LAYING CEREMONIES***

Each year, on the anniversary of their birth dates, the sitting President of the United States honors the memory and legacy of our country's former Presidents by a formal military wreath-laying ceremony.

In the spring of the year, two such ceremonies take place at Hollywood Cemetery. They honor our fifth and tenth Presidents, James Monroe (born April 28, 1758) and John Tyler (born March 29, 1790). Hollywood is one of just three cemeteries in the country in which two Presidents of the United States are interred.

John Tyler was nominated as the Whig Party's vice presidential candidate in 1840 and ran with William Henry Harrison, also of Charles City, Virginia, under the much trumpeted campaign slogan "Tippecanoe and Tyler, Too." Tyler was thrust into the Presidency one month into Harrison's term when the President died from pneumonia on April 4, 1841.



*Brig. Gen. Stephen E. Farnen, Chief of Transportation, and Command Sgt. Maj. Allen B. Offord Jr., Transportation Corps regimental command sergeant major, salute for the playing of taps at the March 29th ceremony for former President Tyler*

On March 29, Brigadier General Stephen E. Farnen, Chief of Transportation and the Transportation School at Combined Arms Support Command (CASCOM), Ft. Lee, Virginia delivered remarks on behalf of President Barack Obama to family members of President Tyler, friends and assembled military personnel.

"What is it that causes us to gather here each year in President Tyler's honor? The mosaic of American history comprises those who gave selflessly of themselves for the benefit of the country," Farnen said. "We can't allow ourselves to forget their deeds, for our history provides a glimpse of what the future may hold."

Thirty days following the Tyler event, in a similar ceremony held on April 28 and only a few steps away, Major General James L. Hodge, then Commanding General of CASCOM, Fort Lee, and Sergeant Major James E. Riddick, CASCOM's top noncommissioned officer, placed a red, white and blue wreath at President Monroe's tomb in a similar ceremony.

"He was the last of the "Virginia Dynasty" and the last of the "Revolutionary Fathers" to occupy the White House," General Hodge remarked. "In his lifetime, President Monroe contributed immeasurably to the building of this nation, and he established a remarkable record of service to the citizens of America." Monroe was born in Westmoreland County, Virginia, and on Christmas Eve, 1776, at eighteen years of age, crossed the Delaware with General George Washington.

*(continued on page 3)*



*An honor guard stands at attention prior to the placement of a wreath for former President Tyler*



*Maj. Gen. James L. Hodge, former Combined Arms Support Command commanding general, and Command Sgt. Maj. James E. Riddick, CASCOM's command sergeant major, render honors to former President Monroe on April 28*

Over the course of many years, the Office of the Military Assistant to the President in the White House has coordinated the annual placement of wreaths. Responsibility of that Office is formalized in Title 32 of the Code of Federal Regulations. The Code also includes “the President’s Approved Wreath List” containing the name, birth date, and burial place of each of our thirty-eight deceased Presidents, as well as the branch of the military responsible for each ceremony.

The Army is responsible for the execution of the annual Monroe and Tyler ceremonies at Hollywood, as well as ceremonies for all other deceased Presidents across the country. The U.S. Navy, Marine Corps and Air Force have responsibility for the remaining ceremonies. The only President for whom two ceremonies are performed is Abraham Lincoln. One ceremony is held at the Lincoln Memorial in Washington, D.C. and the other in Springfield, Illinois.

Little is left to chance regarding the ceremonies. The participants, agenda, and military decorum for Army-conducted ceremonies are described in detail in Army



*The 392nd Army Band from Fort Lee, Va., provides musical accompaniment during the ceremony for former President Monroe*

Regulations. The Code of Federal Regulations requires that the President’s designated representative at each ceremony be approved by the President’s Military Assistant and be a dignitary of general or flag rank. The wreath of fresh flowers, arranged for by the Military Assistant, is essentially identical in size and color for all ceremonies.

While patriotic organizations, presidential societies, and groups such as the Boy and Girl Scouts of America are often in attendance at wreath-laying ceremonies, some having a program role, the ultimate responsibility for executing the ceremonial events rests with the assigned military service branch.

---

*Certain information and photographs appearing in this article have been generously provided by the Office of CASCOM Public Affairs and Office of Public Affairs and Community Relations, Fort Lee, Virginia.*



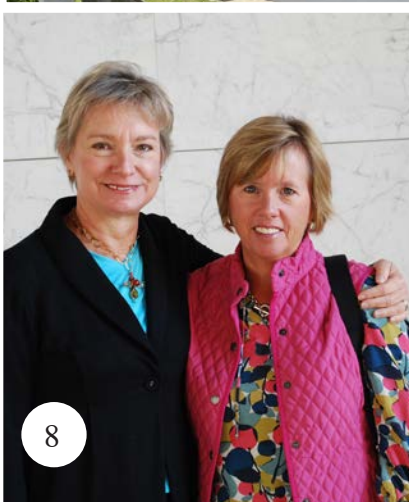
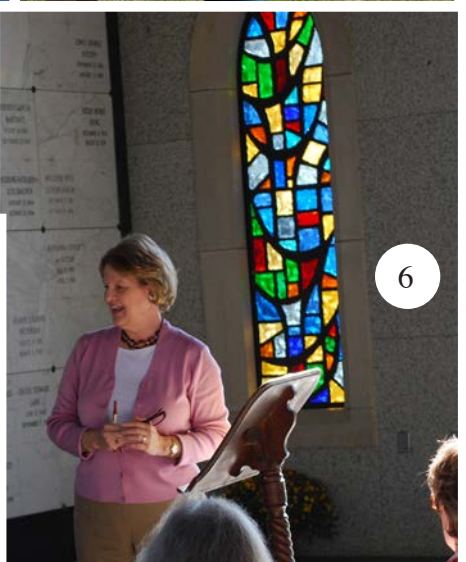
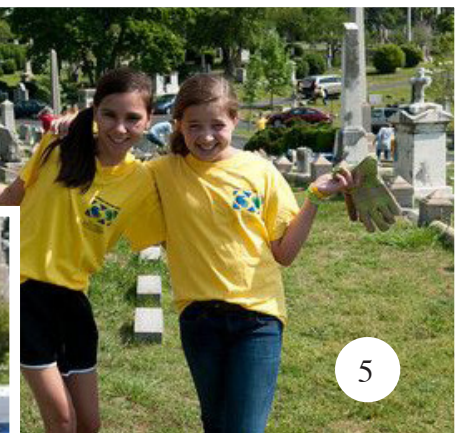
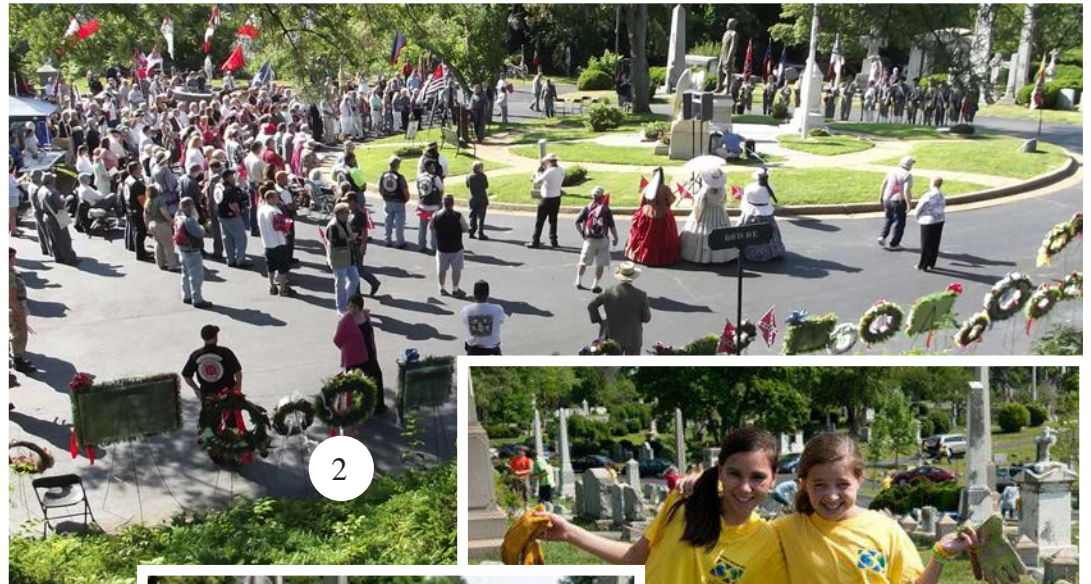
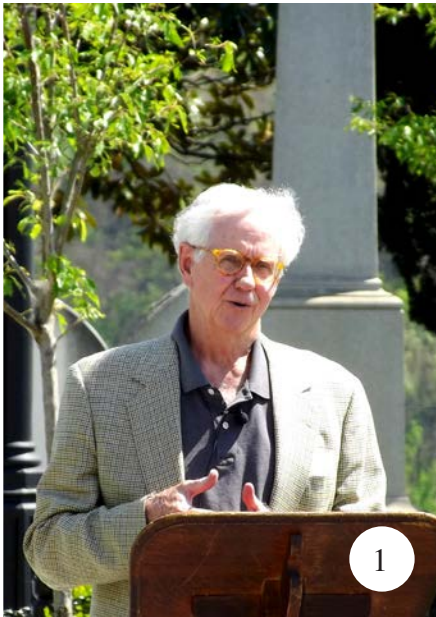
*President Obama's wreath honoring former President Monroe*

***Restoration and Outreach (continued from page 1)***

Finally, Friends is very pleased that two new members have joined its board during the year – **Mary Lynn Bayliss** and **William R. Claiborne**. Lynn Bayliss, a graduate of Mount Holyoke College, earned her doctorate from the University of Tennessee. She writes and lectures about historical Virginia figures. Lynn is also a member of the Hollywood Cemetery Board.

Billy Claiborne, a native of Richmond, graduated from Woodberry Forest School and the University of Virginia. He will soon be a twenty-year veteran of Lowe Brockenbrough & Company where he holds the position of Managing Director and Portfolio Manager. Billy has served on the board of directors of the Maymont and Westminster Canterbury Foundations.

# Numerous Events Draw Visitors to Hollywood



[1] John O. Peters, retired lawyer and author of *Richmond's Hollywood Cemetery*, speaks about the cemetery and his recent book at Presidents Circle. [2] Hundreds gather amidst wreaths and flags to celebrate the 204th birthday anniversary of Former President of the Confederacy Jefferson F. Davis on June 2. [3, 4 & 5] Over a hundred adults and young people from the Church of Jesus Christ of the Latter-day Saints gathered for a day of "clean-up, fix-up." [6] Boxwood Garden Club President Cathy Lee greets club members in the Palmer Chapel at the club's fall meeting. [7] David Gilliam, Hollywood Cemetery General Manager, explains recent restoration and development work at Presidents Circle. [8] Boxwood members Jil Harris (left) and Ashley Farley.



[9] The Oak Lane Band entertains picnickers on May 20. Left to Right: Massie Valentine, Jr., Liz Nance, Andy Smith, Russell Lawson, and Bill Hardy. [10 & 11] Open air trolley tours were enjoyed by all ages. For many young fry, this was their first picnic in a “graveyard.” [12] Even this four-legged picniker found the weather and surroundings “awesome.” [13] Veteran tour guide E. L. Butterworth was on hand to narrate tours and answer questions.

## DVD Captures McGuire Stories of Hollywood

During the spring and summer of this year, Dr. Hunter McGuire, Jr., retired surgeon and former Hollywood board member, revisited some of his most favorite sights within the cemetery.

Over the years, McGuire has become one of Hollywood’s most accomplished historians. He has an encyclopedic knowledge of its residents, monuments, sculpture and wrought iron and has shared his repertoire of entertaining stories with many groups, individuals, family and friends. His earliest recollections date to strolls through Hollywood as a boy with his mother following church on Sundays.

What made McGuire’s most recent visits different from all the others was his talented companion -- Richmond videographer, Reid Attaway (VideoWorks of Virginia, Inc.). Attaway, who was engaged by Friends of Hollywood, and McGuire spent endless hours driving from sight to sight -- Attaway filming and McGuire demonstrating his skills as a raconteur.

After the assembling of extensive supporting images as well as considerable editing, a twenty-seven minute DVD has been produced. McGuire provides an interesting vignette

about each of his subjects. He debunks the widely held belief that Hollywood is “an exclusive refuge.” Instead, he asserts and then proves that it is the resting place of “a great variety of characters – writers, teachers, philanthropists, heroes and heroines, some good, some scoundrels – who have made huge impacts on life in Virginia. It is Richmond’s largest and most diverse cemetery.”

Speaking of the project, Attaway recalls that as a life-long Richmond resident, he had always regarded Hollywood as “an important landmark.” But while working with Dr. McGuire, he has discovered that Hollywood “contains an enormous historical thread. There is a remarkable narrative there, particularly when told by someone as knowledgeable as Dr. McGuire.”

Copies of the McGuire DVD will be available for purchase in the Cemetery Offices in early December. Proceeds from DVD sales will be used to support the continuing restoration and conservation of Hollywood begun by Friends in 2008.

For more information, please e-mail Kelly Wilbanks at [KWilbanks@HollywoodCemetery.org](mailto:KWilbanks@HollywoodCemetery.org).

# Hollywood Cemetery: A Quintessential Garden Cemetery of the 19<sup>th</sup> Century

By: James R. Cothran and Erica Danylchak  
Atlanta, Georgia

The rural cemetery movement in America began in 1831 with the development of Mount Auburn Cemetery (located a few miles outside of Boston in Cambridge, Massachusetts) and continued until circa 1885. During this brief fifty year time period, several hundred garden cemeteries were developed across the country in response to a variety of sanitary, social, and cultural conditions. While garden cemeteries were initially developed outside large northeastern metropolitan areas, such as Boston, New York, Philadelphia, and Baltimore, by mid-century notable examples could be found in cities and towns across the United States—in the South, Midwest, and as far away as California.

Greatly influenced by English landscape design principles of the eighteenth century, and modeled after the newly developed picturesque cemetery, Père Lachaise (1804) in Paris, garden cemeteries were characterized by a variety of distinctive landscape features including: winding carriageways and footpaths, sinuous lakes, meandering streams, and stately trees. Often built along rivers or streams on hilly sites with spectacular views and vistas, garden cemeteries were in sharp contrast to the crowded churchyards and barren burial grounds of earlier times. Not only did the development of garden cemeteries influence the taste of the American public in the nineteenth century, but it also created a heightened awareness of scenic beauty and the consoling benefits of nature. In addition to serving as picturesque burial grounds, garden cemeteries also benefited the general public as open space for passive recreation and, over time, influenced the development of the American park movement.

Of all the garden cemeteries developed in the southeast, Hollywood Cemetery in Richmond, Virginia, is perhaps the most significant, both in terms of size and history. Originally named Mount Vernon Cemetery, Hollywood was first conceived after two of Richmond's most prominent business leaders, Joshua Jefferson Fry and William Henry Haxall, visited Mount Auburn Cemetery in Cambridge, Massachusetts. The men returned home determined to develop a similar landscaped cemetery outside of Richmond. Richmond had seen rapid population growth in the early nineteenth century and had experienced crowded and unsanitary burial grounds within the confines of the city. Richmond's first burial ground, the churchyard of Saint John's Episcopal Church, had reached its capacity by 1821. To alleviate these conditions, the city had established Shockoe Hill Cemetery in 1820 in the northwestern section of the city. Within thirty years it too became overcrowded with approximately 4,500 graves surrounded by increased urban development. A patchwork of other private



Valentine Richmond History Center

Colorized postcard showing entrance to Hollywood Cemetery.

graveyards could simply not accommodate the growing number of dead in this prosperous city. The relatively new concept of a large, public cemetery outside the boundaries of the city was a timely solution for Richmond's dilemma.<sup>1</sup>

## A Site Selected -- Harvie's Woods

In 1847, Fry and Haxall, along with other investors, purchased about forty-two acres of land known as Harvie's Woods, located about a quarter mile from the western edge of the city. The selected tract possessed all of the prerequisite features necessary to create a picturesque garden cemetery. Positioned on a steep bluff overlooking the falls of the James River, the site featured gently rolling hills, a main valley running north and south along the property's eastern edge, and stands of holly, poplar, elm and other hardwood trees.<sup>2</sup> Just prior to the cemetery's dedication in 1848, the *Richmond Enquirer* proclaimed: "Few Cemeteries possess so charming a variety as Holly-Wood—noble trees, bold rocks, dashing streams, dark and wild glens, deep vistas—such are some of the natural characteristics, which point it out as a hallowed ground for the dead."<sup>3</sup> A later account heralded the striking views and vistas the site offered of the city and river below and painted the following poetic picture:

The scene from President's Hill, in Hollywood, is one that never tires the eye, because it embraces a picture which somewhere among its lights and shadows presents features that constantly appeal to imagination and refined taste. In the great perspective which bounds the horizon the distant hills and forests take new color from the changing clouds; while nearer—almost at your feet—the James River, brawling over the rocks, and chanting

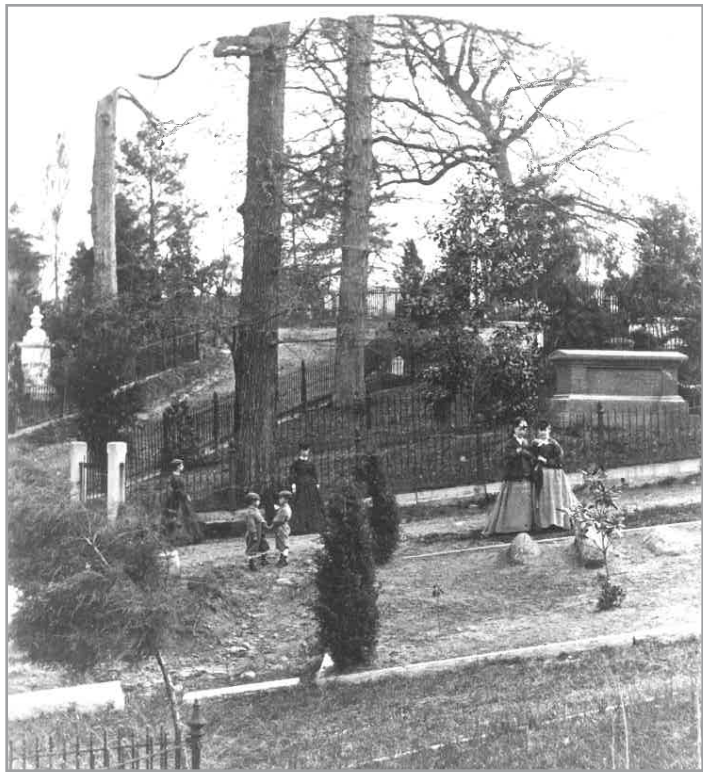
(continued on page 7)

its perpetual requiem to the dead who lie around, catches from the sunshine playing on its ruffled breast kaleidoscopic hues . . . That, however, which attracts the attention of the visitor above all other objects as he views the broad prospect, is the city itself, with its bold yet broken outline of roofs and spires.<sup>4</sup>

In 1848, Hollywood’s Board of Trustees chose well-known architect John Notman (1810-1865) to design the cemetery’s layout. (It was Notman who suggested that the cemetery’s name be Holly-Wood because of the prevalence of holly trees on the site.) A native of Scotland, Notman began his career as an apprentice in the office of William Henry Playfair, a highly regarded Edinburgh architect. In 1831 Notman immigrated to Philadelphia, where he later met John Jay Smith, a horticulturist and the librarian of the Library Company of Philadelphia. Smith<sup>5</sup> became an influential supporter of Notman’s work and in 1835 hired him to design a building for the Library Company. The following year, Notman won the design competition for Laurel Hill Cemetery in Philadelphia, a project spearheaded by Smith. As Laurel Hill Cemetery’s prestige and notoriety grew as the second largest garden cemetery in the United States, Notman was sought after to design other garden cemeteries, which “came to comprise nearly half of his work as a landscape gardener.”<sup>6</sup>

*A Plan With  
“Charming Views”*

For Hollywood Cemetery, Notman created a plan that enhanced the inherent picturesque qualities of the site and simultaneously provided practical solutions for issues of access, cost, and functionality. For example, Notman sited the entrance to the cemetery at the northeast corner of the property because it provided an easy access point from the city and, according to Notman, was “the most desirable point to get the first glance of the beautiful variety of hill and valley.”<sup>7</sup> Notman also laid out countless winding roads that created numerous burial lots fronting the thoroughfares. The design followed the contours of the existing topography and eluded the site’s steepest terrain. The numerous lots fronting roadways provided opportunities to maximize profits from the sale of choice burial lots and allowed carriages easy access to most lots during funerals, which Notman felt was imperative. Meanwhile, the position of the roads greatly eliminated the cost of grading and cutting of the road beds. Notman’s curvilinear circulation system also revealed “charming views” at choice turns in the roadways. In addition, Notman proposed that the site’s main valley, which was traversed by a wide stream and two creeks, be the chief ornamental feature of the cemetery since burials were not possible there. A report that accompanied



Cook Collection, Valentine Richmond History Center

*Women and boys in Hollywood cemetery, early 1870s.*

his plan for the cemetery called for the creation of an island, in the midst of the stream, judiciously planted with magnolias and other flowering shrubs and for the embellishment of the valley with indigenous trees secured from the surrounding woods. While neither planting plans nor plant lists have survived, Notman observed that in some parts, the cemetery “is well grown in poplars, elms, &c., but is wanting in trees and bushes of lower growth. In order to form groups of these, I have desired the gardener employed to procure all he could from the natural woods, the trees that are indigenous, being invariably the best to thrive, and be ornamental in the places desired.” For Notman, the valley had the potential to be “of the most beautiful description, varied and pleasing.”<sup>8</sup>

*(continued on page 8)*



Hibbs Collection, Valentine Richmond History Center

*Plan of Hollywood Cemetery, from 1852 Elliot & Nye’s Virginia Directory.*

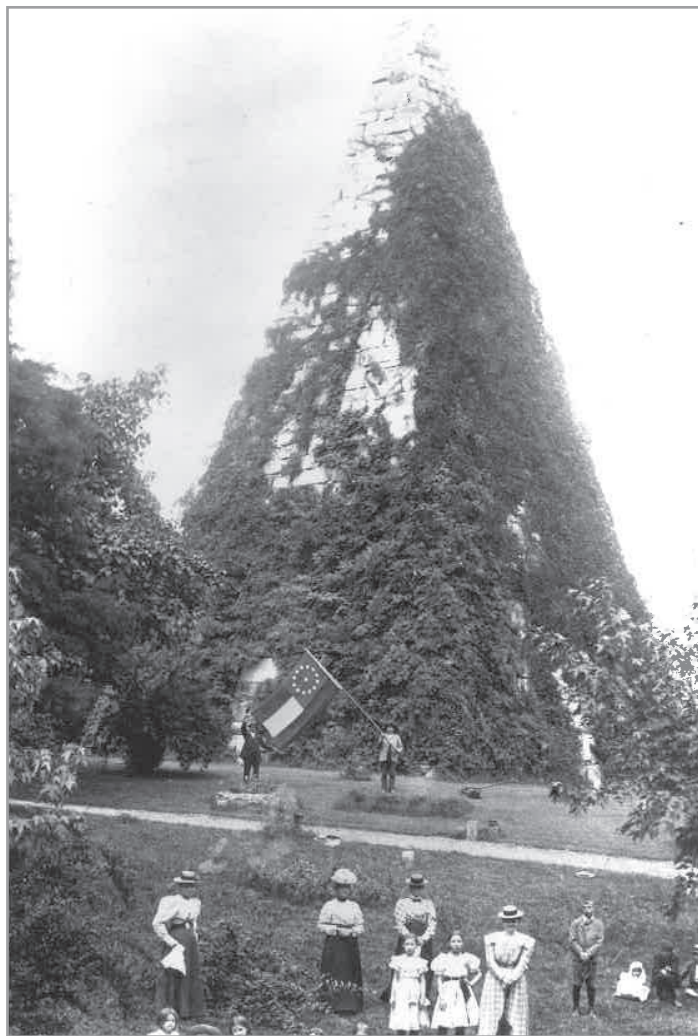
In the mid-nineteenth century, garden cemeteries became a retreat for the living from increasingly dense, disorderly, and dreary urban environments created by the Industrial Revolution. Cemeteries became natural sanctuaries that reminded city dwellers—albeit in an idealized way—of the rural environments they had once known and enjoyed. Although easily reached by carriage or streetcar, garden cemeteries were located far enough from cities to offer a quiet refuge from the incessant noise of the city’s bustling streets and commercial/ industrial establishments. Garden cemeteries offered urbanites a reprieve from the visual monotony and inhospitable landscape of the city. Meanwhile, marble monuments and grave markers, a common feature in garden cemeteries, provided visitors with symbols of hope and immortality that helped lessen the fear of death by promoting the idea of a peaceful afterlife.<sup>9</sup>

*Hollywood --  
A Visitor Destination*

By the mid-1850s, Hollywood Cemetery was becoming a popular attraction for the public and the city of Richmond began operating an omnibus line, a precursor of the American trolley, to the cemetery every afternoon to make the grounds accessible to visitors. By the late 1860s, access was made even easier by the extension of a streetcar to the cemetery’s northern gate. In 1871, the *Richmond Whig*, a local newspaper, reported that Hollywood had “become of late the favorite and almost the only resort of our people, as well as for the pleasures of pure air and refreshing scenery, as for the love that is felt for the spot where the lost ones of the family are laid.” The following year, Hollywood was featured in *Picturesque America*, a two volume set of books edited by William Cullen Bryant, which described America’s scenery and propelled Americans to explore the natural beauty the country offered. It provided romantic descriptions of America’s most celebrated garden cemeteries including: Mount Auburn, Laurel Hill, Greenwood, Magnolia, and Hollywood. In regards to Hollywood Cemetery, it noted:

Far away from the noises of city-life, curtained by Nature with the luxuriant foliage of tree and flower, and presenting at every turn of hill and dell patches of beauty which art cannot improve, there is perhaps no spot in America more suggestive of the solemn associations that attach to the sacred circle of the dead . . . and all around the spacious grounds shafts and cenotaphs are reared to pay the tribute of the living to those who have ‘gone before.’<sup>11</sup>

Monuments to the famous drew large crowds to Hollywood. In 1858, former President James Monroe was removed from a cemetery in Manhattan and reinterred in Hollywood on the hundredth anniversary of his birth, after the Virginia General Assembly had convinced Monroe’s descendants that he should rest in his native state. According to Mary H. Mitchell’s definitive history of Hollywood Cemetery, Monroe’s interment “gave the cemetery lasting prestige, not to mention a prime tourist attraction, and ensured that the citizens of Richmond would take greater pride in the budding necropolis.” In 1862, former President John Tyler was buried in Hollywood within



*Women and children by Confederate Pyramid, Memorial Day, early 1890s.*

view of Monroe’s plot. Hollywood has the unusual distinction of being the only cemetery, other than Arlington, that has two United States presidents buried there.<sup>13</sup>

From June 1861 to April 1865, Richmond served as the Capital of the Confederacy. Not only did this greatly expand the city’s population, but also placed tremendous demands on the city’s physical and economic resources as well. While Hollywood Cemetery was originally conceived as a burial ground for residents of the city, with the advent of the Civil War, it soon had to accommodate Confederate casualties resulting from battles and skirmishes in the region. By 30 April 1862, 739 Confederate soldiers had been buried in the Soldiers’ Section of Hollywood Cemetery, and by the end of the war more than 11,000 soldiers had been interred in the cemetery’s grounds.<sup>14</sup>

*The Impact of  
the Civil War*

Overwhelmed by the maintenance responsibility for so many graves, Hollywood’s cemetery company reached out to the community for help. Within a month of the end of hostilities, Thomas Harding Ellis, the President of the cemetery

*(continued on page 9)*



company, encouraged Richmond’s women to organize a society to preserve the graves of the Confederate dead. On 3 May 1865, 200 women convened at a local church and formed the Hollywood Memorial Association of the Ladies of Richmond to raise money to maintain the graves of the South’s fallen soldiers. In 1867, the Association decided to fund the construction of a fitting memorial in the Soldiers’ Section and chose a design by local architect/engineer Charles H. Dimmock—a dramatic, ninety-foot pyramid made of large granite blocks. Completed in 1869, the monument bears Latin inscriptions that translate: “In eternal memory of those who stood for God and Country.” In the early 1870s, the Association undertook another mission—to have the bodies of all of the Confederate dead that remained at the battlefields around Gettysburg brought to Hollywood for proper burial. Ultimately, 2,935 soldiers from Gettysburg were reinterred at Hollywood Cemetery. Even as decades passed, the Civil War continued to impact Hollywood Cemetery as Confederate veterans were buried in its grounds, well into the twentieth century. Visitors came to find the graves of ancestors who died in the conflict and pay tribute to the dead. And to this day, “the sound of cannon and rifle salutes reverberate frequently throughout the grounds.”<sup>16</sup>

### Outdoor Museum

Over time, garden cemeteries became, in part, outdoor museums that provided the general public access to sculpture and sometimes provided lessons on history and biography. At Hollywood, two particularly noteworthy examples of monumental sculpture relate to the Civil War and stand over the graves of Jefferson Davis, former President of the Confederacy, and his daughter, Varina Anne. In 1893, Davis was buried in Hollywood after briefly resting in Metairie Cemetery in New Orleans after his death in 1889. Before the end of the century, the Hollywood Cemetery company erected a bronze statue designed by sculptor George Julian Zolnay that depicted a dignified Davis dressed as he was when captured by Union troops at the end of the Civil War. Zolnay, a Hungarian native who had recently immigrated to the United States, quickly gained recognition as a superior sculptor and won commissions to design busts of many famous Americans. For the cemetery company, Zolnay also completed a seven-foot Carrara marble statue of a seated angel of grief honoring Davis’s daughter who was born in 1864 at the height of the Civil War and was known as the “Daughter of the Confederacy.”<sup>17</sup>

Since its founding, Hollywood Cemetery has served the city of Richmond as a pastoral “sleeping place” for its dead and as an important cultural institution for its citizens. For over 160 years, Hollywood has offered a safe and dignified place for burials removed from the noise and confines of the city. Featuring the picturesque elements typical of the rural cemetery

movement, it has enticed visitors to find solace and enjoyment within its boundaries. Today, Hollywood remains an active cemetery and continues to welcome visitors to enjoy its striking scenery, its memorial monuments, and its rich history conveyed in stone.

---

**James R. Cothran**, FASLA, was a landscape architect, urban planner, and garden historian in Atlanta, Georgia. He authored *Gardens of Historic Charleston*, *Gardens and Historic Plants of the Antebellum South*, and *Charleston Gardens and the Landscape Legacy of Loutrel Briggs*. Cothran passed away January 29, 2012.

**Erica Danylchak** serves as the Executive Director of the Buckhead Heritage Society in Atlanta, Georgia. She earned a B.A. in History from Boston University and a Master of Heritage Preservation degree from Georgia State University.

This article first appeared in the Winter 2012 issue of *Magnolia*, a publication of the Southern Garden History Society, and is reprinted with the Society’s permission. The article is an excerpt from the unfinished manuscript of *Nineteenth Century Garden Cemeteries and the Rural Cemetery Movement*. Danylchak plans to complete the book in Cothran’s memory.

---

### Endnotes

- 1 Mary H. Mitchell, *Hollywood Cemetery: The History of a Southern Shrine* (Richmond: Library of Richmond, 1999), 7-10.
- 2 Ibid., 7.
- 3 “Holly-Wood Cemetery,” *Richmond Enquirer*, June 12, 1849.
- 4 William Cullen Bryant and Oliver Bell Bunce, *Picturesque America or the Land We Live In* (New York: D. Appleton & Co, 1872), 1: 73.
- 5 Constance M. Greiff, *John Notman, Architect, 1810-1865* (Philadelphia: Athenaeum of Philadelphia, 1979), 16-18.
- 6 Keith N. Morgan, “The emergence of the American landscape professional: John Notman and the design of rural cemeteries,” *Journal of Garden History* 4, no. 3 (1984): 281.
- 7 Greiff, 142.
- 8 Ibid., 143-45.
- 9 John F. Sears, *Sacred Places: American Tourist Attractions in the Nineteenth Century* (Amherst: University of Massachusetts Press, 1989), 100-104.
- 10 Mitchell, 79.
- 11 Bryant, 73.
- 12 Mitchell, 4.
- 13 John Francis Marion, “Hollywood Cemetery,” in *Famous and Curious Cemeteries: A Pictorial, Historical, and Anecdotal View of American and European Cemeteries and the Famous and Infamous People Who Are Buried There* (New York: Crown Publishers, 1977), 167.
- 14 John O. Peters, *Richmond’s Hollywood Cemetery* (Richmond, VA: Valentine Richmond History Center, 2010), 46-55.
- 15 Ibid., 55-70.
- 16 Ibid., 64.
- 17 Mitchell, 120-121.

## 2012 Contributors To Friends of Hollywood Cemetery

*We are indeed grateful to the following donors for their generous support of Friends in 2012. You have enabled us to continue vital monument and fence restoration. Thank you for helping us to preserve Hollywood Cemetery for generations to come.*

*Mary Hoge Anderson*

Mary Hoge Anderson  
Chair, Friends of Hollywood Cemetery

### **The 1847 Society**

#### **Presidents Circle**

The Kathryn Walker Revocable Trust  
The William H., John G., and  
Emma Scott Foundation

#### **Founders Circle**

S.W. Massie Charitable Trust  
Mr. and Mrs. William M. Massie Jr.  
Richard S. Reynolds Foundation

#### **Heritage Circle**

Overton and Katharine Dennis Foundation  
Dominion and the Dominion Foundation  
Virginia Sargeant Reynolds Foundation  
Anne W. Taylor Trust

#### **Hollywood Circle**

Mr. and Mrs. Edward M. Farley IV

#### **Ivy Circle**

Drs. J.T. and M.L. Bayliss  
Mrs. Margaret P. Bemiss  
Mr. and Mrs. Austin Brockenbrough III  
Mrs. Frank V. Fowlkes  
Mrs. Jean Wiltshire Lane  
Dr. and Mrs.\* Nelson D. Lankford  
Mr. and Mrs. E. Bryson Powell  
Mr. Joseph A. Ramage  
Mr. and Mrs. John C. Reed  
Mr. James S. Watkinson  
Mrs. Carol G. White

#### **Sustainers (\$500-\$999)**

Altria Matching Gifts Program  
Mrs. Frederic S. Bocock  
Mr. and Mrs. Lewis T. Booker  
Mr. Charles Bowman  
Mr.\* and Mrs. R. Harvey Chappell Jr.  
Mr. and Mrs. Thomas M. Gates  
Mr. and Mrs. Horace A. Gray III  
Mrs. Aelise Britton Green  
Mr. and Mrs. Roger H. W. Kirby  
Dr. and Mrs. Hunter H. McGuire Jr.  
Mr. and Mrs. G. Gilmer Minor III  
Mr. and Mrs. Beverley B. Munford III  
Stanley and Dorothy Pauley Charitable  
Trust  
Mrs. Suzanne C. Pollard

Mrs. William W. Reams  
Mr. and Mrs. Peter C. Toms  
Mrs. Kathryn G. Thurman  
Mr. and Mrs. James M. Wells III

#### **Patrons (to \$499)**

Mr. and Mrs. John P. Ackerly IV  
Mr. Max R. Adam  
Mr. and Mrs. William M. Adamson  
Anonymous (3)  
Mrs. Paul W. Allen  
Altria Matching Gifts Program  
Mr. and Mrs. George Wayne Anderson  
Mr. and Mrs. S. Wyndham Anderson  
Mr. and Mrs. J. Martin Anderson  
Mr. and Mrs. Edward C. Anderson  
Mr. and Mrs. Thomas D. Anderson  
Bank of America Matching Gifts  
Program  
Mrs. Barbara H. Baldwin  
Mr. Robert B. Bass  
Dr. and Mrs. Edward B. Beirne Jr.  
Mrs. Jeri Bell  
The Biscuit Factory  
Mr. and Mrs. Carl F. Blackwell  
Mr. Donald Bogen\*  
Mrs. Margaret Dillon Bowles  
Mr. Bowlman T. Bowles Jr.  
Mr. and Mrs. McGuire Boyd  
Dr. and Mrs. Ben P. Bradenham  
Mr. and Mrs. Joseph B. Brancoli  
Mrs. Caroline Y. Brandt  
Mr. and Mrs. Arthur S. Brinkley Jr.  
Bristol-Myers Squibb Foundation  
Mrs. Alexander G. Brown III  
Mr. George W. Bryant Jr.  
Mr. and Mrs. Robert C. Brydon  
Mr. and Mrs. George T. Bryson Jr.  
Mr. W. Hamilton Bryson  
Mr. and Mrs. William Michaux Buchanan  
Mr. and Mrs. Bryce A. Bugg  
Mrs. Archer C. Burke  
Mr. A. Christian Burke  
Mr. and Mrs. Andrew V. Cable Sr.  
Mr. Lawrence C. Caldwell, III  
Mrs. Dorothy G. Cardozo  
Mr. and Mrs. Randolph B. Cardozo  
Mr. Wayne B. Cardwell  
The Beirne Carter Foundation  
Miss Emily E. Carter  
Mr. and Mrs. Richard H. Catlett Jr.  
Mr. Richard T. Cavado  
Mr. Donald E. Centrone  
Mrs. Hilda W. Chafin  
Mr. and Mrs. Thomas C. Chappell Jr.  
Mrs. C.C. Chewning Jr.  
Mr. and Mrs. Edwin D. Child  
Mr. and Mrs. Carter C. Chinnis  
Mrs. Stuart G. Christian Jr.  
Mr. and Mrs. William R. Claiborne

Mrs. William H. Clarke  
Mrs. Suzanne P. Closs  
Mr. and Mrs. Robert L. Covington  
Mr. and Mrs. Walter W. Craigie  
Mr. and Mrs. J. Robert Cross  
Mr. and Mrs. William R. Curdts  
Dr. William L. Curry  
Mrs. Martha O. Davenport  
Mr. and Mrs. Victor J. Davis  
Mrs. Ingrid H. Davis  
Dr. Brigitte de la Burde  
Ms. Alice DeCamps  
Mr. Samuel Derieux  
Mr. and Mrs. Richard H Dilworth  
Mr. and Mrs. Thomas L. Disharoon  
Mrs. Tanya Parker Dolphin  
Mr. and Mrs. Lee P. Dudley Jr.  
Mr. and Mrs. Charles E. Eberle Jr.  
Mrs. Fred R. Edney  
Mr. George C. Ely II  
Mrs. Herbert E. Fitzgerald Jr.  
Mr. G. Slaughter Fitz-Hugh Jr.  
Mr. Robert J. Flacke  
Mr. and Mrs. Lewis B. Flinn Jr.  
Mrs. Fred C. Forberg Jr.  
Mrs. Dianne Forsythe  
Mrs. Marjorie N. Fowlkes  
Mr. and Mrs. Francis Meriwether  
Fowlkes Jr.  
Mr. Richard H. Fox  
Mrs. Marcia C. Frazier  
Friends at First Baptist Church  
Mr. and Mrs. Richard Wilson Gaenzle Jr.  
Mrs. Lucille S. Gaines  
Mrs. William C. Garbee Jr.  
GE Foundation  
Genworth Foundation  
Mr. Stuart Gilchrist  
Mr. and Mrs. David L. Gilliam  
Major General L. H. Ginn III  
Mrs. James M. Glave  
Mr. and Mrs. Wellington Goddin  
Mr. and Mrs. Bruce C. Gottwald  
Mr. Stretton L. Gramlich  
Mrs. Martha Anne Greggs  
Mr. Charles L. Hague  
Dr. Dana B. Hamel  
Mr. and Mrs. Les and Kennah Harcum  
Mrs. Rosemarie Harter  
Mrs. Shirley E. Hatcher  
Dr. and Mrs. Allan Hauer  
Mrs. Milton R. Haynes\*  
Mr. and Mrs. Herbert Heltzer  
Dr. and Mrs. Walter P. Hemphling  
The Hermitage at Cedarfield  
Mr. and Mrs. Robert E. Hill  
Mr. Frank D. Hill III  
Mrs. S. Winfield Hill  
Historic Richmond Foundation  
Mr. and Mrs. J. Cameron Hoggan Jr.  
Hollywood Cemetery Company

Dr. and Mrs. J. Shelton Horsley III  
Mr. and Mrs. Robert K. Huberman  
Dr. J. Hubert  
Mr. and Mrs. William C. Hungerford  
Mrs. Frances H. James  
Mr. and Mrs. Joseph A. Jennings III  
Mr. and Mrs. Charles M. Johnson III  
Mr. Miles C. Johnston Jr.  
Mr. and Mrs. Gregory E. Kane  
Mrs. Robert J. Keller III  
Mr. and Mrs. James A. Kelly  
Mr. and Mrs. Robert H. Large  
Dr. and Mrs. Walter Lawrence Jr.  
Mr. Craig Lawson  
Mrs. John B. Leonard  
Dr. Barbara T. Lester  
The Linhart Foundation  
Mr. and Mrs. Gene K. Long  
Miss Teresa Luckert  
Mrs. Frank C. Maloney III  
Mr. David H. Mason  
Dr. Lockert B. Mason  
Mrs. H. Page Mauck Jr.  
Dr. William R. Mauck  
Mr. and Mrs. Cecil R. Maxson Jr.  
Mr. George G. McDearmon Jr.  
Mrs. Susan A. McGrath  
Mr. and Mrs. Francis H. McMullen  
Mr. Thomas M. Miller  
Mr. and Mrs. Wallace B. Millner III  
Mr. and Mrs. Charles B. Molster Jr.  
Mr. and Mrs. George V. Moncure Jr.  
Mrs. W. Cabell Moore  
Mr. Andrew T. Moore Jr.  
Mrs. Mary D. Morgan  
Mr. and Mrs. Dewey Morris  
Mrs. Frederica C. Mullen  
Mrs. Harriet J. Murphey  
Mrs. Helen Turner Murphy  
Mrs. Louise B. Nemecek  
Mrs. Susan A. Newton  
Mrs. Jackie Noel  
Mr. Davis Eugene Norman  
Mr. Charles Norris  
Mr. Frank Norvell  
Mrs. St. Julian Oppenheimer  
Mrs. Henry W. Oppenheimer  
Mrs. Hugh W. Owens  
Mr. and Mrs. John M. Pace  
Mrs. H. Merrill Pasco  
Mr. and Mrs. John M. Payne  
Pfizer Foundation Matching Gifts  
Program  
Ms. Donna Potter Phillips  
Mrs. Robert N. Pollard Jr.  
Mrs. Jane D. Powell  
Mrs. Gwynn C. Prideaux  
Mrs. John B. Purcell  
Mr. and Mrs. Russell L. Rabb Jr.  
Mr. and Mrs. John Ramos  
Ms. Elizabeth D. Rawles

Dr. and Mrs. Frank L. Rawling Jr.  
 Dr. Gaylord W. Ray  
 Mr. and Mrs. Charles L. Reed Jr.  
 Dr. and Mrs. P. Larus Reed III  
 Mr. C. Edward Richardson III  
 Mrs. Juliane M. Riley  
 Mr. and Mrs. Thomas A. Riopelle  
 Mr. Field I. Robertson Jr.  
 Mr. and Mrs. N. Pendleton Rogers  
 Mr. Edwin M. Rucker Jr.  
 CDR. James C. Ruehrmund (Ret.)  
 Mr. Raymond A. Ruth  
 Mrs. Calvin Satterfield III  
 Mr. Lee Schulte  
 Mr. and Mrs. Edward A. Schutt  
 Mrs. Elizabeth P. Scott  
 Segway of Richmond  
 Mr\* and Mrs. Rankjit Sen  
 Mr. and Mrs. William R. Shands Jr.  
 Mr. Howard W. Shields  
 Mr. Robert H. Shultz, Jr.  
 Mr. Thomas A. Silvestri  
 Mrs. Sarah S. Sinsabaugh  
 Mr. and Mrs. Jack C. Slagle  
 Mr. and Mrs. Anthony P. Smith  
 Mrs. Rosemary T. Smith  
 Mrs. Schuyler O. Sneed  
 Mr. and Mrs. William H. Snider  
 Mrs. Mary L. Soukup  
 Mr. and Mrs. Jack H. Spain Jr.  
 Mr. and Mrs. William H. Sparrow  
 St. John's Church Foundation  
 Mrs. Ursula F. Stalker  
 Star Brite Enterprises Inc  
 Mrs. Hazeltine P. Strother  
 Mr. and Mrs. James E. B. Stuart Jr.  
 Mrs. Mary N. Sutherland  
 Mrs. Ruth W. Taylor  
 Dr. and Mrs. Lawrence B. Tentor  
 Mr. and Mrs. Walter TeStrake Jr.  
 Dr. James A. Thompson III  
 Mr. and Mrs. Matthew G. Thompson  
 George N. Thrift MD, Trust

Mr. F. Carlyle Tiller  
 Mrs. Tammy M. E. Tiltman  
 Mr. and Mrs. James L. Tompkins  
 Mrs. Mary L. Tompkins  
 Mrs. Zach Toms Jr.  
 Mr. and Mrs. Donald R. Toney  
 Tredegar Corporation Matching Gifts Program  
 Tuckahoe Garden Club of Westhampton  
 Judge John Randolph Tucker Jr.  
 Mr. and Mrs. Robert M. Turnbull  
 Mr. Halcott Mebane Turner  
 Mr. Joseph V. Turner III  
 Mrs. Marguerite B. Turner  
 Mrs. Lynne C. Valentine  
 Mr. and Mrs. Granville G. Valentine III  
 Mr. and Mrs. Hubert P. Van Horn  
 Mr. and Mrs. Robert J. Van Sickle  
 Van Yahres Associates  
 Varina High School  
 Vineyard Productions, LLC  
 Mrs. George R. Wagoner  
 Mr. and Mrs. Gordon W. Wallace  
 Ms. Sandra E. Waller  
 Mrs. Frances M. Waller  
 Mrs. Mary P. Ware  
 Mr. and Mrs. Harry J. Warthen III  
 Mr. Ten Eyck T. Wellford  
 Mr. Jay Laird Welliver  
 Mr. and Mrs. Jack West  
 Mr. Ralph C. White Jr.  
 Mrs. Raymond H. Whitney  
 Mrs. Kathy Whittington  
 Dr. and Mrs. James R. Wickham  
 Dr. and Mrs. Peter T. Wilbanks  
 Mr. Carrington C. Wilkerson  
 Mrs. Hilda L. Williams  
 Mr. and Mrs. Fielding L. Williams Jr.  
 Mr. Robert G. Willis Jr.  
 Mrs. Virginia L. Wilson  
 Dr. and Mrs. Charles P. Winkler  
 Mr. and Mrs. Samuel B. Witt III

George Stuart Woodson Trust  
 Mrs. Michael B. Wray  
 Dr. R. Lewis Wright  
 Mrs. Mildred Wysong  
 Dr. Henry Yancey Jr.  
 Mr. and Mrs. David Lee Zorn

\* Deceased

## Corporations, Foundations and Organizations

Altria Matching Gifts Program  
 Bank of America Matching Gifts Program  
 The Beirne Carter Foundation  
 The Biscuit Factory  
 Bristol-Myers Squibb Foundation  
 Overton and Katharine Dennis Foundation  
 Dominion and the Dominion Foundation  
 Friends at First Baptist Church  
 GE Foundation  
 Genworth Foundation  
 The Hermitage at Cedarfield  
 Historic Richmond Foundation  
 Hollywood Cemetery Company  
 The Linhart Foundation  
 Pfizer Foundation Matching Gifts Program  
 Richard S. Reynolds Foundation  
 The William H., John G., and Emma Scott Foundation  
 Segway of Richmond  
 Star Brite Enterprises, Inc  
 The Triangle Fraternity  
 Tredegar Corporation Matching Gifts Program  
 Tuckahoe Garden Club of Westhampton  
 Valentine Richmond History Center  
 Van Yahres Associates  
 Varina High School  
 Vineyard Productions, LLC  
 Virginia Sargeant Reynolds Foundation

## Gifts In-Kind

Mr. E. L. Butterworth  
 The Church of Jesus Christ of Latter-day Saints  
 Delta Upsilon Chapter of Phi Kappa Sigma Fraternity at VCU  
 Connie Hilker, Hartwood Roses  
 Hollywood Cemetery Company  
 Lambda Chi Chapter of Pi Kappa Alpha Fraternity at VCU  
 Dr. Hunter H. McGuire, Jr.  
 Mr. John O. Peters  
 Segway of Richmond  
 The Triangle Fraternity at VCU  
 Valentine Richmond History Center

***Gifts and Contributions received after November 15, 2012, will be acknowledged in the next edition of the Newsletter***

2012-2013

### Officers and Directors Friends of Hollywood Cemetery

Mary Hoge Anderson – Chair  
 David L. Gilliam – Secretary  
 Peter C. Toms – Treasurer

Mary Hoge Anderson  
 Mary Lynn Bayliss, PhD  
 William R. Claiborne  
 Edward M. Farley, IV  
 Matthew D. Jenkins  
 Peter C. Toms  
 Fielding L. Williams, Jr.

2012-2013

### Officers and Directors Hollywood Cemetery Company

Matthew D. Jenkins – President  
 Peter C. Toms – Vice President  
 David L. Gilliam – Secretary and General Manager  
 Woodrow C. Harper – Treasurer  
 Mabel E. Toney – Assistant Secretary and Assistant Treasurer

Mary Lynn Bayliss, Ph.D.  
 Edward M. Farley, IV  
 Matthew D. Jenkins  
 Elizabeth Cabell Jennings  
 Nelson D. Lankford, Ph.D.  
 E. Bryson Powell  
 Evelina M. Scott  
 Fred T. Tattersall  
 Peter C. Toms  
 Fielding L. Williams, Jr.

### Administrative Staff Hollywood Cemetery Company

David L. Gilliam – General Manager  
 Woodrow C. Harper – Assistant General Manager  
 Mabel E. Toney – Administrative Assistant  
 Kelly Jones Wilbanks – Director of Development, Friends

## The 1847 Society Leaders for preservation of Hollywood Cemetery

### Annual Giving Levels

**Presidents Circle** for Gifts of \$25,000+

**Founders Circle** for Gifts of \$10,000 to \$24,999

**Heritage Circle** for Gifts of \$5,000 to \$9,999

**Hollywood Circle** for Gifts of \$2,500 to \$4,999

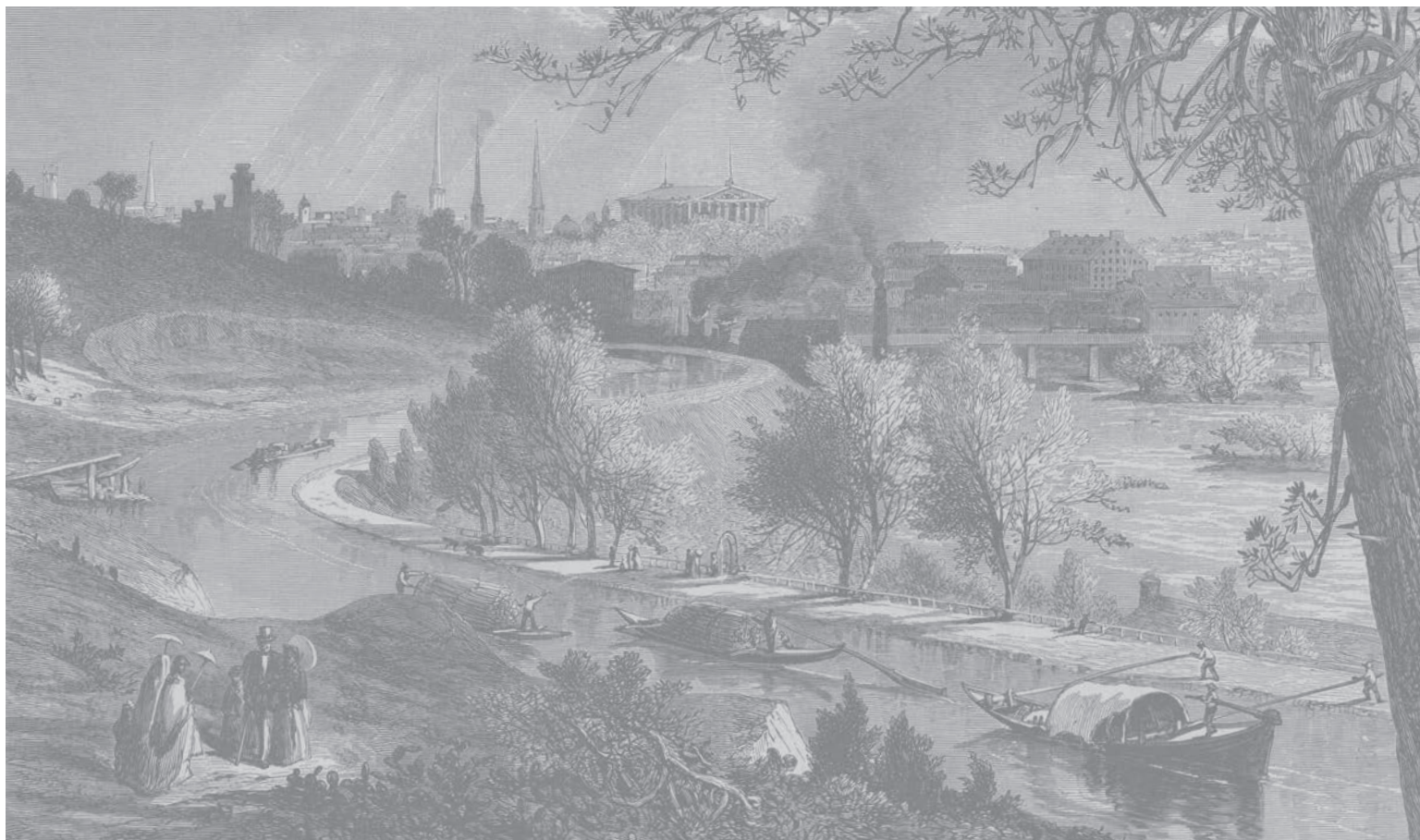
**Ivy Circle** for Gifts of \$1,000 to \$2,499

We invite you to join the 1847 Society and continue the ongoing restoration and preservation of Hollywood Cemetery.

***FRIENDS OF HOLLYWOOD CEMETERY***

**412 South Cherry Street  
Richmond, Virginia 23220**

NONPROFIT ORG.  
U.S. POSTAGE  
**PAID**  
PERMIT NO. 671  
23232



**Richmond from Hollywood.** *Engraving image courtesy of the Virginia Historical Society*